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# Contemporary Lampworking: A Practical Guide To Shaping Glass In The Flame (Volume 1 And 2) Third Edition



## Synopsis

This 2-volume set is an outstanding teaching guide for lampworking glass. The spiral binding allows the books to lie flat while working. Included in the volumes are a glossary of terms and techniques and a reference for locating glass working tools. Hundreds of photos and step-by-step processes.

## Book Information

Hardcover-spiral: 511 pages

Publisher: Salusa Glassworks; 3rd edition (July 15, 2003)

Language: English

ISBN-10: 0965897214

ISBN-13: 978-0965897211

Product Dimensions: 11.2 x 2 x 9.2 inches

Shipping Weight: 5.4 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 44 customer reviews

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Bandhu Dunham began teaching himself the art of lampworking in 1975. Since then, he has taught others at facilities worldwide, including The Studio Corning Museum of Glass, Niijima Glass Art Center, Red Deer College, Penland School of Crafts and Pilchuck School. In between Bandhu's

production and teaching schedules, he is working on Volume III for Contemporary Glassworking.

These books are the basis to everything you will need to know. Well worth the investment. Great photos and size of book.

The two volumes provide a descriptive study of how to make glass art in every form imaginable. These books are perfect for course material if you are taking classes in glass blowing, flameworking, etc. I am disappointed of all the black and white photographs but understand this book is not a coffee table book. I'm new to flameworking and it is helping me understand everything I need to know about my new craft.

Great book with lots of practical information on working glass

Great books to get your feet wet

Well written learn much.

"GREAT BOOK! ! ! !"

A bible for any lampworker

This book is more specifically for boro flameworking than for soft glass. It has some useful information for soft glass but not worth the price if you are not planning to use boro glass. Also, the majority of pictures are in black and white. If you are willing to spend this much for a book on flameworking with soft glass get "Passing The Flame" by Corina Tettinger. If Boro is your main focus, by all means, this book is the right one for you.

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